

Julia Kirchner – soprano

Vita

Soprano Julia Kirchner is characterized by a warm timbre, emotional depth, a vast musical intelligence, spontaneity as well as intellectual penetration of lyrics. She aims for a natural way of singing and enjoys fathoming the stylistic, aesthetic and historical context of her repertoire. She specialises in the performance of early music, German Lieder and French Mélodies as well as baroque opera.

Since 2018 she directs her own concert series *tesori della musica* in Basel, Switzerland, which is dedicated to the broad repertoire between 1600 and 1950. Long-standing collaborations include work with French ensemble Les Timbres. With the pianist Nao Aiba she forms the LiedduoWeimar. As a co-founder of the ensemble Camerata Bachiensis Julia has dedicated herself intensely to the Central German repertoire around Johann Sebastian Bach. Her curiosity and fascination for baroque opera and the art of gesture resulted in the foundation of the baroque ensemble scenitas with which she realized two productions within the festival Händel-Festspiele Halle (stage director: Sigrid T'Hooft).

An experienced concert singer and recitalist, Julia's broad repertoire ranges from renaissance to 21st-century music. She performs regularly as a soloist throughout Europe and has sung at numerous major international festivals and venues including Händel-Festspiele Halle, Schwetzingen Festspiele and Bachfest Leipzig (Germany), Konzerthaus Wien and Styriarte Graz (Austria), Theatre Basel (Switzerland), Teatro Olimpico Vicenza and Festival Anima Mundi Pisa (Italy), Festival d'Ambronay and La Chaise-Dieu (France), as well as Festival AMUZ (Belgium). As a soloist Julia was performing with musical directors such as Michael Hofstetter, Sigiswald Kuijken, Michael Schneider and Jörg-Andreas Bötticher and worked with Venice Baroque Orchestra and La Cetra under Andrea Marcon, with Cantus Cölln directed by Konrad Junghänel, with Musica Fiorita under Daniela Dolci, with Freitagsakademie Bern, with La Capella Ducale & Musica Fiata under Roland Wilson as well as with Balthasar-Neumann-Chor, -Solisten & Ensemble directed by Pablo Heras-Casado.

Her roles on stage include Alcina and Aminta – title roles (Händel), Ottavia – L'incoronazione di Poppea (Monteverdi), Proserpine and Polixène – title roles (Lully), Venus – Adonis (Kusser), Vespetta – Pimpinone (Telemann) and the witch – Hänsel und Gretel (Humperdinck).

Julia Kirchner was born in Thuringia, Germany, and currently lives in Basel, Switzerland and Southern France. She studied classical singing, early music and historical performance, vocal pedagogy, Lied-interpretation as well as romance languages in Leipzig, Basel, London, Rome and Weimar. Amongst her teachers are Prof. Jeanette Favaro-Reuter, Prof. Ulrich Messthaler, Prof. Karl-Peter Kammerlander, Penelope MacKay and Sara Mingardo. Furthermore, working with Margreet Honig, René Jacobs, Susanne Scholz, Sigiswald Kuijken and Sigrid T'Hooft was very inspiring for her singing career.

Julia was a prize-winner and finalist of several international competitions, the last at the international competition for baroque opera Voci Olimpiche in Vicenza in 2019. She performs regularly on Radio and Television and has recorded several CDs, the most recent being a recording of Galuppi's oratorio Jahel with Musica Fiorita and Daniela Dolci (Pan Classics).

In 2023 Julia Kirchner will be seen as Alcina with the Freitagsakademie Bern in Handel's opera of the same name (staged by Nikolaus Habjan) in a tour through various Swiss theatres. She will embody the role of Euridice in Gluck's "Orfeo ed Euridice" in two different productions and versions: with Valer Sabadus under Michael Hofstetter at the Eckhoftheater Gotha and under Antonius Adamske in Bremen in the Paris version. Various chamber music concerts are also on the programme.

www.juliakirchner.com

January 2023

Short version

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Since 2018 she directs her own concert series *tesori della musica* in Basel, Switzerland, which is dedicated to the broad repertoire between 1600 and 1950. Furthermore, Julia has curated several projects with the baroque ensembles scenitas and Camerata Bachiensis.

As a soloist she has been invited to perform throughout Europe in prestigious festivals and venues, such as Händel-Festspiele Halle and Schwetzingen Festspiele (Germany), Theatre Basel (Switzerland), Teatro Olimpico Vicenza (Italy), Konzerthaus Wien and Styriarte Graz (Austria) as well as Festival d'Ambronay and La Chaise-Dieu (France). She has worked with ensembles such as Venice Baroque Orchestra, Cantus Cölln, Musica Fiorita, La Cetra, Die Freitagsakademie Bern, Balthasar-Neumann-Chor & -Solisten, Les Timbres and musical directors such as Andrea Marcon, Michael Hofstetter, Sigiswald Kuijken, Michael Schneider and Konrad Junghänel.

Soprano Julia Kirchner studied classical singing and early music, vocal pedagogy, Lied-interpretation as well as romance languages in Leipzig, Basel, London, Rome and Weimar. Amongst her teachers are Jeanette Favaro-Reuter, Ulrich Messthaler, Karl-Peter Kammerlander and Penelope MacKay. Furthermore, working with Margreet Honig, René Jacobs, Sigiswald Kuijken, Susanne Scholz and Sigrid T'Hooft was very inspiring for her singing career.

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