

Julia Kirchner – soprano

Vita

Soprano Julia Kirchner is characterized by a warm timbre, emotional depth, a vast musical intelligence, spontaneity as well as intellectual penetration of lyrics. She aims for a natural way of singing and enjoys fathoming the stylistic, aesthetic and historical context of her repertoire. She specialises in the performance of early music, German Lieder and French Mélodies as well as baroque opera.

Since 2018 she directs her own concert series *tesori della musica* in Basel, Switzerland, which is dedicated to the broad repertoire between 1600 and 1950. Long-standing collaborations include work with French ensemble Les Timbres. With the pianist Nao Aiba she forms the LiedduoWeimar. As a co-founder of the ensemble Camerata Bachiensis Julia has dedicated herself intensely to the Central German repertoire around Johann Sebastian Bach. Her curiosity and fascination for baroque opera and the art of gesture resulted in the foundation of the baroque ensemble scenitas with which she realized two productions within the festival Händel-Festspiele Halle (stage director: Sigrid T'Hooft).

An experienced concert singer and recitalist, Julia's broad repertoire ranges from renaissance to 21st-century music. She performs regularly as a soloist throughout Europe and has sung at numerous major international festivals including Händel-Festspiele Halle, Schwetzingen Festspiele and Bachfest Leipzig (Germany), La Chaise-Dieu, Festival d'Ambronay and Musique & Mémoire (France), Styriarte Graz (Austria), Festival Anima Mundi Pisa (Italy) as well as Festival AMUZ (Belgium).

Apart from her appearances as a soloist with musical directors such as Michael Schneider, Sigiswald Kuijken and Jörg-Andreas Bötticher, Julia was performing with Cantus Cölln directed by Konrad Junghänel, with Musica Fiorita under Daniela Dolci, with Weser-Renaissance Bremen under Manfred Cordes, with La Capella Ducale & Musica Fiata under Roland Wilson as well as with Balthasar-Neumann-Chor, -Solisten & Ensemble directed by Pablo Heras-Casado.

Her roles on stage include Ottavia – L'incoronazione di Poppea (Monteverdi), Proserpine – title role (Lully), Aminta – Aminta e Fillide (Händel), Venus – Adonis (Kusser), Vespetta – Pimpinone (Telemann) and the witch – Hänsel und Gretel (Humperdinck).

Julia Kirchner was born in Thuringia, Germany, and currently lives in Basel, Switzerland and Southern France. She studied classical singing, early music and historical performance, vocal pedagogy, Lied-interpretation as well as romance languages in Leipzig, Basel, London, Rome and Weimar. Amongst her teachers are Prof. Jeanette Favaro-Reuter, Prof. Ulrich Messthaler, Prof. Karl-Peter Kammerlander, Penelope MacKay and Sara Mingardo. Furthermore, working with Margreet Honig, Susanne Scholz, Sigiswald Kuijken and Sigrid T'Hooft was very inspiring for her singing career.

Julia was a prize-winner and finalist of several international competitions, the last at the international competition for baroque opera Voci Olimpiche in Vicenza in 2019. She performs regularly on Radio and Television and has recorded several CDs, the most recent being a recording of Galuppi's oratorio Jahel with Musica Fiorita and Daniela Dolci (Pan

Classics).

Her projects in 2021 include two productions of G. F. Handel's opera Alcina in the title role – one being a video production at the Teatro Olimpico in Vicenza with Andrea Marcon and the Venice Baroque Orchestra and the other one a tour with the Swiss baroque ensemble "Die Freitagsakademie" including performances in Bern, Zurich, Villach and at the Konzerthaus Wien. Further programmes are cantatas by Handel and Bononcini with the ensemble Der Musikalische Garten in Basel, concert arias by Beethoven and Haydn with baroque gesture in Cagliari as well as Schubert's Winterreise with David Blunden at the fortepiano.

www.juliakirchner.com

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Short version

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Since 2018 she directs her own concert series *tesori della musica* in Basel, Switzerland, which is dedicated to the broad repertoire between 1600 and 1950. Furthermore Julia has curated several projects with the baroque ensembles scenitas and Camerata Bachiensis.

As a soloist she has been invited to perform throughout Europe in prestigious festivals, such as Händel-Festspiele Halle and Schwetzingen Festspiele (Germany), Styriarte Graz (Austria) as well as La Chaise-Dieu, Festival d'Ambronay and Musique & Mémoire (France). She has worked with ensembles such as Cantus Cölln, Musica Fiorita, Weser-Renaissance Bremen, Balthasar-Neumann-Chor & -Solisten, Les Timbres and musical directors such as Sigiswald Kuijken, Konrad Junghänel, Pablo Heras-Casado, Michael Schneider, Roland Wilson and Manfred Cordes.

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